## FEATURE

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## Former student shows off his artistic side

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Local filmmaker and former EPCC Student Luis Galindo will be hosting an art show to support the production of his next film this Thursday Sept. 26 at The Percolator, located at 217 N. Stanton St.

The forward-looking film-maker Galindo is widely known in both Juarez and El Paso for a variety of works that include skateboarding videos and sketches, but his latest suspense short-film "The Package" consolidated his professional career as filmmaker.

"The Package" won several awards including one at the Evolve Film Festival and was screened at different film festivals. It was made as part of an assignment for the cinematic production class at EPCC under the teaching of communication professor, Lisa Elliot.

Through this art event, film enthusiasts will have the opportunity to contribute to Galindo's next project.



Courtesy Luis Galindo

Former EPCC student Luis Galindo poses with his pieces for his art show coming up Sept. 25.

"The idea of throwing an art show came up because I started painting last year and I've been doing it constantly. I already have about 60 paintings...I love painting faces on canvases so most of my paintings are different faces. They represent different emotions and states of mind.

Be ready to see a lot of color," said Galindo about the art show.

"There's a script on the table that I want to be able to direct and produce this year. To raise funds, I'm selling all of those paintings for donations to fi-nance my next short film," said Galindo.

Galindo's career began back when he was a 15-year-old skater and began experimenting with cameras.

Later on, he began a series of skateboarding videos called Chihuahua Loca, which evolved into sketches and subsequently short films. Academically, he obtained a Communication Cinematic Production Associate of Arts Degree at EPCC and is currently pursuing a bachelor's degree in Digital Film at NMSU.

Aside from filmmaking, Galindo has also worked in advertising agencies in different cities and directing musical videos.

As a message for starting filmmakers Galindo advises to, "Write a lot, shoot a lot, and edit a lot. The best way to make films is getting your hands on it. I guess shooting a movie always takes time and money."

The art show will take place this Sept. 26 at the Percolator at 7 p.m. The cover fee will be voluntary donations and all the funds raised will be used to finance Galindo's upcoming short film.

"If you really love what you do, you make time for those things. For the money, you always figure out ways to get it. Just like this event. What's a short film? An excuse to throw an art show," said Galindo.